

APPLICATION FOR COURSE CHANGE (MAJOR AND MINOR)

Complete 1a – 1f & 2a – 2c. Fill out the remainder of the form as applicable for items being changed.

1. General Information.						
a. Submitted by the College of: <u>Education</u>		Today's Date: <u>12/10/2010</u>				
b. Department/Division: <u>KHP</u>						
c. Is there a change in "ownership" of the course?					YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
If YES, what college/department will offer the course instead? <u>Fine Arts/Theatre</u>						
d. What type of change is being proposed? <input checked="" type="checkbox"/> Major <input type="checkbox"/> Minor ¹ (place cursor here for minor change definition)						
e. Contact Person Name: <u>Nancy Jones</u>		Email: <u>Nancy.Jones@uky.edu</u>		Phone: <u>7-3297</u>		
f. Requested Effective Date: <input checked="" type="checkbox"/> Semester Following Approval OR <input type="checkbox"/> Specific Term ² : _____						
2. Designation and Description of Proposed Course.						
a. Current Prefix and Number: <u>290</u>		Proposed Prefix & Number: <u>TA 370</u>				
b. Full Title: <u>History and Philosophy of Dance</u>		Proposed Title: <u>Dance History</u>				
c. Current Transcript Title (if full title is more than 40 characters): _____						
Proposed Transcript Title (if full title is more than 40 characters): _____						
d. Current Cross-listing: <input checked="" type="checkbox"/> N/A OR Currently ³ Cross-listed with (Prefix & Number): _____						
Proposed – <input type="checkbox"/> ADD ³ Cross-listing (Prefix & Number): _____						
Proposed – <input type="checkbox"/> REMOVE ^{3,4} Cross-listing (Prefix & Number): _____						
e. Courses must be described by <u>at least one</u> of the meeting patterns below. Include number of actual contact hours ⁵ for each meeting pattern type.						
Current:	<u>2.5</u> Lecture	_____ Laboratory ⁵	_____ Recitation	_____ Discussion	_____ Indep. Study	
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research	_____ Residency	
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____			
Proposed:	_____ Lecture	_____ Laboratory	_____ Recitation	_____ Discussion	_____ Indep. Study	
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research	_____ Residency	
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____			
f. Current Grading System: <input checked="" type="checkbox"/> Letter (A, B, C, etc.) <input type="checkbox"/> Pass/Fail						
Proposed Grading System: <input checked="" type="checkbox"/> Letter (A, B, C, etc.) <input type="checkbox"/> Pass/Fail						
g. Current number of credit hours: <u>3</u> Proposed number of credit hours: <u>3</u>						

Comment [OSC1]: Excerpt from SR 3.3.0.G.2 Definition. A request may be considered a minor change if it meets one of the following criteria:
a. change in number within the same hundred series*;
b. editorial change in the course title or description which does not imply change in content or emphasis;
c. a change in prerequisite(s) which does not imply change in content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s);
d. a cross-listing of a course under conditions set forth in SR 3.3.0.E;
e. correction of typographical errors.

*...for the specific purposes of the minor exception rule, the 600-799 courses are the same "hundred series," as long as the other minor change requirements are complied with. [RC 1/15/09]

¹ See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.

² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴ Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

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h. Currently, is this course repeatable for additional credit?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
<i>Proposed to be repeatable for additional credit?</i>	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
<i>If YES: Maximum number of credit hours:</i>	_____	
<i>If YES: Will this course allow multiple registrations during the same semester?</i>	YES <input type="checkbox"/>	NO <input type="checkbox"/>
i. Current Course Description for Bulletin:	<u>The study of the evolution of dance through the cultural periods of history and the interrelation of the arts of social structure and dance forms.</u>	
<i>Proposed Course Description for Bulletin:</i>	<u>The study of the evolution of dance through the cultural periods of history and the interrelation of the arts of social structure and dance forms.</u>	
j. Current Prerequisites, if any:	<u>none</u>	
<i>Proposed Prerequisites, if any:</i>	<u>none</u>	
k. Current Distance Learning(DL) Status:	<input checked="" type="checkbox"/> N/A <input type="checkbox"/> Already approved for DL* <input type="checkbox"/> Please Add ⁶ <input type="checkbox"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box <input type="checkbox"/>) that the proposed changes do not affect DL delivery.		
l. Current Supplementary Teaching Component, if any:	<input type="checkbox"/> Community-Based Experience <input type="checkbox"/> Service Learning <input type="checkbox"/> Both	
<i>Proposed Supplementary Teaching Component:</i>	<input type="checkbox"/> Community-Based Experience <input type="checkbox"/> Service Learning <input type="checkbox"/> Both	
3. Currently, is this course taught off campus?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
<i>Proposed to be taught off campus?</i>	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
4. Are significant changes in content/teaching objectives of the course being proposed?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
If YES, explain and offer brief rationale: _____		
5. Course Relationship to Program(s).		
a. Are there other depts and/or pgms that could be affected by the proposed change?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
If YES, identify the depts. and/or pgms: _____		
b. Will modifying this course result in a new requirement⁷ for ANY program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
If YES ⁷ , list the program(s) here: _____		
6. Information to be Placed on Syllabus.		
a.	<input type="checkbox"/> Check box if <u>changed to 400G or 500.</u>	If <u>changed to 400G- or 500-level</u> course you must send in a syllabus and <i>you must include the differentiation</i> between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)

⁶ You must *also* submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷ In order to change a program, a program change form must also be submitted.

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Signature Routing Log

General Information:

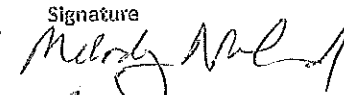

Course Prefix and Number: KHP 290/TA 370

Proposal Contact Person Name: Nancy Jones Phone: 7-3297 Email: Nancy.Jones@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
CHAIR, KHP	1/21/11	Melody Notland 17-5826 melody.notland@uky.edu	
CHAIR, THEATRE	1/20/11	Nancy Jones 17-3297 nancy.jones@uky.edu	
COLLEGE OF ED.		/ /	
COLLEGE OF FINE ARTS		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁸
Undergraduate Council			
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁸ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

COURSE: TA 370 Dance History

SEMESTER: Fall 2011

COURSE TIMES: Tuesdays and Thursdays, 2:00-3:15 pm

COURSE DESCRIPTION: A survey of the purposes, functions and manifestations of American dance forms from the beginning of the Twentieth century to the present. Relationships are examined between dance and general cultural developments in the United States in each decade of this century. Topics covered include: the forerunners and pioneers of modern dance; avant-garde and post-modernists; and artists of jazz, tap, Broadway, movies, and the current media. Students will write several short papers and prepare a research paper. Examinations will emphasize essay writing.

COURSE GOAL: To introduce dance students to the innovators, dancers and choreographers who shaped the development of dance in 20th century America. To develop critical thinking and writing skills as they relate to dance history.

COURSE OBJECTIVES:

1. To provide study and activities which expand the student's understanding of the trends and developments as well as prime movers of dance in America during the 20th Century.
2. To provide opportunities to view and critically analyze the major dance works of the 20th Century.
3. To provide writing assignments and exams, which require synthesis of and application of course information.

COURSE REQUIREMENTS AND ASSIGNMENTS:

Exams: There will be 3 exams and one comprehensive final exam in this course. All exams will be essay, and will be open-book due to the volume of information covered in the course. References must be cited in MLA format on exams. Exams may only be made up if a written rationale is submitted stating the reason for missing the exam and at the instructor's discretion. Documentation from other sources (e.g., court summons) may be required. Only under these circumstances will a make-up be considered. See course website for dates of exams.

Papers: You are required to submit two major papers for this course. Paper content will be discussed in class, and directions and due dates will be posted on blackboard. You will also be required to briefly share the results of your research with your colleagues in an informal presentation in class.

Late assignments may be accepted up to one week after the due date, however, points will be deducted at the discretion of the instructor for each weekday the assignment is late. The papers must be presented in typed or computer-printed format with a clean, legible print, double-spaced, and must clearly show paper title and your name on the first page in MLA format.

Readings and attendance: You are expected to keep up with reading assignments posted on the web site and other readings that may be assigned in class. All students will be expected to participate verbally in class discussions. Daily participation will be assessed

periodically throughout the semester based on the scale below. These scores will be tabulated to determine the course participation grade based on the published grading scale.

- 3 Alert and contributing significantly and constructively to class discussion
- 1 Present with minimal or no oral contributions
- 0 Absent

So as not to disturb the class, you are required to ensure your cell phone is turned off during class time

EVALUATION OF WRITING IN DANCE COURSES

Students are evaluated on their mastery of language arts skills. Each course will specify assignment requirements. The student who meets all course requirements should expect to receive a grade appropriate to his/her level of mastery.

An "A" student:

1. Demonstrates maturity and originality of thought reflected by the ability to analyze, synthesize and evaluate.
2. Sustains the development of a point or idea over the length of the assignment.
3. Uses organized paragraphs and transitional devices.
4. Makes conventional use of capitalization and punctuation.
5. Uses consistently the grammar, syntax and spelling of standard English, with particular attention to sentence structure and to agreement between subjects, verbs, pronouns and antecedents.

A "B" student's written work shows proficiency in four of the above criteria.

A "C" student's written work shows proficiency in three of the above criteria.

A "D" student's written work shows proficiency in two of the above criteria.

An "E" student fails to fulfill the requirements of the course regardless of his/her language arts skills.

GRADING:

The grading scale for coursework is shown below. The participation portion of the course grade will be based on several areas, including active participation and meaningful oral contributions. Borderline cases will have grades adjusted to the nearest grade on an individual basis.

<u>Assignment</u>	<u>points possible</u>
Exam #1	150
Exam #2	150
Exam #3	150
Final Exam	200
Paper #1	120
Paper #2	150
Informal Presentation	20
<u>Daily Participation</u>	<u>60</u>
TOTAL	1000

Grading Scale for the Course

950-1000 = A.

900-949 = BA.

850-899 = B
800-849 = CB
750-799 = C
700-749 = DC
650-699 = D
Below 650 = E

REQUIRED TEXTS: Reynolds, Nancy and Malcolm McCormick, *No Fixed Points: Dance in the Twentieth Century*. Yale University Press, New Haven and London, 2003.

MLA Handbook for Writers of Research Papers, 7th ed. The Modern Language Association of America, New York, 2009.

Reading assignments will be posted on the website and announced in class. Additional readings may be distributed and/or announced and placed on reserve in the Maybee Music and Dance Library in Dalton Center.