

APPLICATION FOR COURSE CHANGE (MAJOR AND MINOR)

Complete 1a – 1f & 2a – 2c. Fill out the remainder of the form as applicable for items being changed.

1. General Information.					
a. Submitted by the College of: <u>Education</u>		Today's Date: <u>12/10/2010</u>			
b. Department/Division: <u>KHP</u>					
c. Is there a change in "ownership" of the course?					YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
If YES, what college/department will offer the course instead? <u>College of Fine Arts/Theatre</u>					
d. What type of change is being proposed? <input checked="" type="checkbox"/> Major <input type="checkbox"/> Minor ¹ (place cursor here for minor change definition)					
e. Contact Person Name: <u>Nancy Jones</u>		Email: <u>Nancy.Jones@uky.edu</u>		Phone: <u>7-3297</u>	
f. Requested Effective Date: <input checked="" type="checkbox"/> Semester Following Approval OR <input type="checkbox"/> Specific Term ² : _____					
2. Designation and Description of Proposed Course.					
a. Current Prefix and Number: <u>KHP 293</u>		Proposed Prefix & Number: <u>TA 142</u>			
b. Full Title: <u>Classical Ballet I</u>		Proposed Title: <u>Ballet I</u>			
c. Current Transcript Title (if full title is more than 40 characters): _____					
Proposed Transcript Title (if full title is more than 40 characters): _____					
d. Current Cross-listing: <input checked="" type="checkbox"/> N/A OR Currently ³ Cross-listed with (Prefix & Number): _____					
Proposed – <input type="checkbox"/> ADD ³ Cross-listing (Prefix & Number): _____					
Proposed – <input type="checkbox"/> REMOVE ^{3,4} Cross-listing (Prefix & Number): _____					
e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours ⁵ for each meeting pattern type.					
Current:	_____ Lecture	<u>4</u> Laboratory ⁵	_____ Recitation	_____ Discussion	_____ Indep. Study
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research	_____ Residency
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____		
Proposed:	_____ Lecture	_____ Laboratory	_____ Recitation	_____ Discussion	_____ Indep. Study
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research	_____ Residency
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____		
f. Current Grading System: <input checked="" type="checkbox"/> Letter (A, B, C, etc.) <input type="checkbox"/> Pass/Fail					
Proposed Grading System: <input checked="" type="checkbox"/> Letter (A, B, C, etc.) <input type="checkbox"/> Pass/Fail					
g. Current number of credit hours: <u>2</u> Proposed number of credit hours: <u>2</u>					

Comment [OSC1]: Excerpt from SR 3.3.0.G.2 Definition. A request may be considered a minor change if it meets one of the following criteria:
a. change in number within the same hundred series*;
b. editorial change in the course title or description which does not imply change in content or emphasis;
c. a change in prerequisite(s) which does not imply change in content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s);
d. a cross-listing of a course under conditions set forth in SR 3.3.0.E;
e. correction of typographical errors.

*...for the specific purposes of the minor exception rule, the 600-799 courses are the same "hundred series," as long as the other minor change requirements are complied with. [RC 1/15/09]

¹ See comment description regarding minor course change. Minor changes are sent directly from dean's office to Senate Council Chair. If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.

² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴ Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

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h. Currently, is this course repeatable for additional credit?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
<i>Proposed to be repeatable for additional credit?</i>	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
<i>If YES: Maximum number of credit hours:</i>	4	
<i>If YES: Will this course allow multiple registrations during the same semester?</i>	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
i. Current Course Description for Bulletin:	<u>The basic techniques and theories of traditional classic dance. Designed for beginning dance students.</u>	
<i>Proposed Course Description for Bulletin:</i>	<u>Fundamentals of ballet technique designed to acquaint students with the dance form's basic principles, through exercises at the barre, center work, and movement combinations. Students will learn to observe, analyze, and perform classical ballet movements and acquire fundamental understanding of vocabulary, theory, and aesthetics of the art form.</u>	
j. Current Prerequisites, if any:	None	
<i>Proposed Prerequisites, if any:</i>	None	
k. Current Distance Learning(DL) Status:	<input checked="" type="checkbox"/> N/A <input type="checkbox"/> Already approved for DL* <input type="checkbox"/> Please Add ⁶ <input type="checkbox"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box <input type="checkbox"/>) that the proposed changes do not affect DL delivery.		
l. Current Supplementary Teaching Component, if any:	<input type="checkbox"/> Community-Based Experience <input type="checkbox"/> Service Learning <input type="checkbox"/> Both	
<i>Proposed Supplementary Teaching Component:</i>	<input type="checkbox"/> Community-Based Experience <input type="checkbox"/> Service Learning <input type="checkbox"/> Both	
3. Currently, is this course taught off campus?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
<i>Proposed to be taught off campus?</i>	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
4. Are significant changes in content/teaching objectives of the course being proposed?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
If YES, explain and offer brief rationale: _____		
5. Course Relationship to Program(s).		
a. Are there other depts and/or pgms that could be affected by the proposed change?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
If YES, identify the depts. and/or pgms: _____		
b. Will modifying this course result in a new requirement⁷ for ANY program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
If YES ⁷ , list the program(s) here: _____		
6. Information to be Placed on Syllabus.		
a.	<input type="checkbox"/> Check box if <u>changed to 400G or 500.</u>	If <u>changed to</u> 400G- or 500-level course you must send in a syllabus and <i>you must include the differentiation</i> between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)

⁶ You must *also* submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷ In order to change a program, a program change form must also be submitted.

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Signature Routing Log

General Information:

Course Prefix and Number: KHP 293/TA 142

Proposal Contact Person Name: Nancy Jones Phone: 7-3297 Email: Nancy.Jones@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
CHAIR, KHP	1/21/11	Melody Noland 17-5826 melody.noland@uky.edu	Melody Noland
CHAIR, THEATRE	1/20/11	Nancy Jones 17-3297 nancy.jones@uky.edu	Nancy Jones
COLLEGE OF ED.		/ /	
COLLEGE OF FINE ARTS		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁸
Undergraduate Council			
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁸ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

TA 142 • Ballet I
Department of Theatre
T TH 11:00am-12:30 pm
Fall 2011

Course Description

This studio course is designed as a study of the elements of classical ballet through exploration of movement principles as defined by traditional ballet technique. Focus will initially be on the elemental vocabulary of ballet, and will then shift to include the development of core technique principles with an application towards the development of cognitive technical skills, spatial awareness, physical dynamics, and personal physical management. Attention will also be given to the development of performance quality.

Course Objectives

- To build basic knowledge and physical correlation of essential ballet vocabulary
- To increase awareness of the physical instrument as a means of artistic expression
- To develop and diversify the physical potential of each student, through ballet with improved flexibility, strength, endurance and movement efficiency

Educational Objectives

- To demonstrate awareness of the range of works in some area of the visual or performing arts.
- To understand those works being studied as expressions of individual or broader human values within an historical, cultural or social context.
- To articulate an informed critical response to the works being studied.
- To cultivate aesthetic appreciation through practice or observation of the works being studied.

Course Content

This course is practice oriented. Movement is presented by means of demonstration and description. Repetition, correction and analysis are the primary mode of learning. Each class will consist of a series of exercises delineated by traditional ballet structures, to thoroughly engage, articulate and warm up all major muscle groups, followed by a wide range of movement phrases designed to focus on one or more of the following: rhythmic exploration, dynamic range, muscle strength, risk-taking, movement memory, use of body energy and phrasing of movement.

Daily class structure consists of:

- Exercises at the barre that gradually develop and strengthen all major muscle groups and build knowledge of essential ballet vocabulary (30-40 minutes)
- Exercises in the centre floor to develop coordination, strength and endurance (adagio, pirouette, petit allegro), (approximately 15 minutes)
- Exercises moving across the centre floor to develop strength, coordination and aerobic capacity (grand allegro), (approximately 10 minutes)
- Cool down, consisting of stretches (5-10 minutes)

Course Requirements / Evaluation

In lieu of a required text, students will be required complete three written assignments:

Assignment 1 and 3– Self Evaluation and Goals

Grade assessment for this will be based on the degree to which students evaluate themselves, set ambitious yet attainable goals, demonstrate knowledge of ballet technique and personal physical awareness, on the general level of writing skills, and finally on reflection of personal achievement through the semester with specific attention to the personal Goal Statement.

Assignment 2 – Performance Analysis Students will be required to attend two dance performances, one of which must be a ballet performance. They will write a follow-up paper critiquing and/or commenting on the performance in relation to their understanding of dance technique. Other performances may be substituted with prior instructor approval. Grade assessment for this will be based on the degree to which the students adhere to the ‘Criteria for Dance Performance Writing’ and on the general accomplishment of the writing skills. This will be available to students in the second week of the semester.

LATE PAPERS WILL NOT BE ACCEPTED.

Attendance: Regular attendance and participation are essential and expected. No make-up classes will be allowed. Absences and Tardies have a negative effect on your learning and your grade. Please see attached *Attendance policy: Dance Area* for specific attendance guidelines.

Promptness: Class begins promptly at 11 pm. Students arriving after class has started will be counted tardy. Latecomers will be allowed to participate at the instructor’s discretion or instructed to observe. In cases where the student is asked to observe, they will also be required give a written critique due the next time class meets.

Illness or Injury: If you are ill (fever, flu symptoms, stomach virus) please stay home in bed. **NOTE: This does not count as an excused absence.** Please see attached *Attendance policy: Dance Area* for specific attendance guidelines.

- If you are ill/injured, notify the instructor before class and, with permission, dance as much as you can safely, then sit and observe. Excessive incidences of non-participation due to injury require a conference with the instructor to discuss continuation in the course. Studying or sleeping is not allowed while observing. Under those circumstances the instructor reserves the right to ask you to leave class and you will be counted absent for that class.

- If you are absent due to injury or illness you are required to bring a doctors note. However, please remember, this **DOES NOT** grant you an ‘Excused Absence’.

Attire

Women are required to wear a solid colored leotard, pink tights and canvas or leather ballet shoes (Black, white or nude in color). Unitards and ballet skirts may also be worn if desired.

Men are required to wear a solid colored leotard or tank top or fitted T-shirt, dance belt, heavy weight tights and canvas or leather ballet shoes (black, white or nude in color). Unitards and close fitting sweat pants may also be worn if desired.

Hair for women and men must be secured behind the face in such a fashion as not to impede quick turning movements.

Unless the room is uncomfortably cold, leg warmers, sweaters or other cover-up clothing will not be permitted.

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The following are not allowed: aerobic wear, bare midriffs, and jewelry other than small earrings, hats, t-shirts with inappropriate or distracting slogans.

GUM IS NOT ALLOWED IN CLASS

Grading Criteria

- Progress and improved Skill 70%
- Written assignments
 - #1 due Sept 10, 2011 10%
 - #2 due Nov 24, 2011 10%
 - #3 due Dec 1, 2011 10%

Grade Breakdown

90-100%	A
80-89%	B
70-79%	C
60-69%	D
59%	E

Progress and improved Skill

Grade assessment for this will be based on the attached guidelines.

Written Assignments

Written assignments will be graded on content and grammar, with emphasis on ballet vocabulary and understanding of basic ballet principles taught in the class. Students will be given an opportunity to rewrite papers if they wish. **LATE PAPERS WILL NOT BE ACCEPTED.**

Academic Integrity

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic Dishonesty

Scholastic dishonesty will not be tolerated and will be prosecuted to the fullest extent. You are expected to have read and understood the current issue of the General Information Catalog, published by the Registrar's Office for information about procedures and about what constitutes scholastic dishonesty.

Scholastic Dishonesty, any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the university's

policy on plagiarism (see general catalog for details). This course will use the resources of turnitin.com, which searches the web for possible plagiarism and is over 90% effective.