APPLICATION FOR COURSE CHANGE (MAJOR AND MINOR)

Complete 1a – 1f & 2a – 2c. Fill out the remainder of the form as applicable for items being changed.

1. General Information.
   a. Submitted by the College of: Education
   b. Department/Division: KHP
   c. Is there a change in “ownership” of the course? YES ☒ NO ☐
   d. What type of change is being proposed? Major ☒ Minor ☐
   e. Contact Person Name: Nancy Jones
   f. Requested Effective Date: Semester Following Approval OR Specific Term ☐

2. Designation and Description of Proposed Course.
   b. Full Title: History and Philosophy of Dance Proposed Title: Dance History
   c. Current Transcript Title (if full title is more than 40 characters):
   d. Current Cross-listing: N/A OR Currently Cross-listed with (Prefix & Number):
   e. Proposed Cross-listing (Prefix & Number):
   f. Current Grading System: Letter (A, B, C, etc.) Pass/Fail
   g. Proposed Grading System: Letter (A, B, C, etc.) Pass/Fail
   h. Current number of credit hours: 3 Proposed number of credit hours: 3

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Comment [OSC1]: Excerpt from SR 3.3.0.G.2 Definition. A request may be considered a minor change if it meets one of the following criteria: a. change in number within the same hundred series*; b. editorial change in the course title or description which does not imply change in content or emphasis; c. a change in prerequisite(s) which does not imply change in content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s); d. a cross-listing of a course under conditions set forth in SR 3.3.0.E; e. correction of typographical errors.

*...for the specific purposes of the minor exception rule, the 600-799 courses are the same “hundred series,” as long as the other minor change requirements are complied with. (RC 1/15/09)
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#### h. Currently, is this course repeatable for additional credit?
- **Proposed to be repeatable for additional credit?**
  - [ ] YES
  - [x] NO

  **If YES:**
  - **Maximum number of credit hours:** [ ]

  **If YES:**
  - **Will this course allow multiple registrations during the same semester?**
    - [ ] YES
    - [ ] NO

#### i. Current Course Description for Bulletin:
- [ ] The study of the evolution of dance through the cultural periods of history and the interrelation of the arts of social structure and dance forms.

  **Proposed Course Description for Bulletin:**
- [ ] The study of the evolution of dance through the cultural periods of history and the interrelation of the arts of social structure and dance forms.

#### j. Current Prerequisites, if any:
- [ ] none

  **Proposed Prerequisites, if any:**
- [ ] none

#### k. Current Distance Learning(DL) Status:
- [x] N/A
- [ ] Already approved for DL*
- [ ] Please Add
- [ ] Please Drop

  *If already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed changes do not affect DL delivery.

#### l. Current Supplementary Teaching Component, if any:
- [ ] Community-Based Experience
- [ ] Service Learning
- [ ] Both

  **Proposed Supplementary Teaching Component:**
- [ ] Community-Based Experience
- [ ] Service Learning
- [ ] Both

#### 3. Currently, is this course taught off campus?
- **Proposed to be taught off campus?**
  - [ ] YES
  - [x] NO

#### 4. Are significant changes in content/teaching objectives of the course being proposed?
- **If YES, explain and offer brief rationale:**
  - [ ]

#### 5. Course Relationship to Program(s).

##### a. Are there other depts and/or pgms that could be affected by the proposed change?
- **If YES, identify the depts. and/or pgms:**
  - [ ]

##### b. Will modifying this course result in a new requirement for ANY program?
- **If YES**, list the program(s) here:
  - [ ]

#### 6. Information to be Placed on Syllabus.

##### a. Check box if changed to 400G or 500. If changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)
- [ ]

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*You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

*In order to change a program, a program change form must also be submitted.*

Rev 8/09
APPLICATION FOR COURSE CHANGE (MAJOR AND MINOR)

Signature Routing Log

General Information:

Course Prefix and Number: KHP 290/TA 370

Proposal Contact Person Name: Nancy Jones  Phone: 7-3287  Email: Nancy.Jones@uky.edu

INSTRUCTIONS:
Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-Listed Approvals:

Reviewing Group          Date Approved  Contact Person (name/phone/email)  Signature

Chair, KHP               1/21/11        Melody Noland  noland@uky.edu
Chair, Theatre           1/23/11        Nancy Jones    nancy.jones@uky.edu
College of Ed.            1/23/11        Nancy Jones    nancy.jones@uky.edu
College of Fine Arts     1/23/11        Nancy Jones    nancy.jones@uky.edu

External-to-College Approvals:

Council
Undergraduate Council
Graduate Council
Health Care Colleges Council
Senate Council Approval

Data Approved  Signature  Approval of Revision

Comments:

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* Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

Rev 5/09
COURSE: TA 370 Dance History  
SEMESTER: Fall 2011  
COURSE TIMES: Tuesdays and Thursdays, 2:00-3:15 pm

COURSE DESCRIPTION: A survey of the purposes, functions and manifestations of American dance forms from the beginning of the Twentieth century to the present. Relationships are examined between dance and general cultural developments in the United States in each decade of this century. Topics covered include: the forerunners and pioneers of modern dance; avant-garde and post-modernists; and artists of jazz, tap, Broadway, movies, and the current media. Students will write several short papers and prepare a research paper. Examinations will emphasize essay writing.

COURSE GOAL: To introduce dance students to the innovators, dancers and choreographers who shaped the development of dance in 20th century America. To develop critical thinking and writing skills as they relate to dance history.

COURSE OBJECTIVES:
1. To provide study and activities which expand the student's understanding of the trends and developments as well as prime movers of dance in America during the 20th Century.
2. To provide opportunities to view and critically analyze the major dance works of the 20th Century.
3. To provide writing assignments and exams, which require synthesis of and application of course information.

COURSE REQUIREMENTS AND ASSIGNMENTS:
Exams: There will be 3 exams and one comprehensive final exam in this course. All exams will be essay, and will be open-book due to the volume of information covered in the course. References must be cited in MLA format on exams. Exams may only be made up if a written rationale is submitted stating the reason for missing the exam and at the instructor’s discretion. Documentation from other sources (e.g., court summons) may be required. Only under these circumstances will a make-up be considered. See course website for dates of exams.
Papers: You are required to submit two major papers for this course. Paper content will be discussed in class, and directions and due dates will be posted on blackboard. You will also be required to briefly share the results of your research with your colleagues in an informal presentation in class.

Late assignments may be accepted up to one week after the due date, however, points will be deducted at the discretion of the instructor for each weekday the assignment is late. The papers must be presented in typed or computer-printed format with a clean, legible print, double-spaced, and must clearly show paper title and your name on the first page in MLA format.

Readings and attendance: You are expected to keep up with reading assignments posted on the web site and other readings that may be assigned in class. All students will be expected to participate verbally in class discussions. Daily participation will be assessed
periodically throughout the semester based on the scale below. These scores will be
tabulated to determine the course participation grade based on the published grading
scale.
3    Alert and contributing significantly and constructively to class discussion
1    Present with minimal or no oral contributions
0    Absent
So as not to disturb the class, you are required to ensure your cell phone is turned off
during class time

EVALUATION OF WRITING IN DANCE COURSES
Students are evaluated on their mastery of language arts skills. Each course will specify
assignment requirements. The student who meets all course requirements should expect
to receive a grade appropriate to his/her level of mastery.
An "A" student:
1. Demonstrates maturity and originality of thought reflected by the ability to
   analyze, synthesize and evaluate.
2. Sustains the development of a point or idea over the length of the assignment.
3. Uses organized paragraphs and transitional devices.
4. Makes conventional use of capitalization and punctuation.
5. Uses consistently the grammar, syntax and spelling of standard English, with
   particular attention to sentence structure and to agreement between subjects,
   verbs, pronouns and antecedents.
A "B" student's written work shows proficiency in four of the above criteria.
A "C" student's written work shows proficiency in three of the above criteria.
A "D" student's written work shows proficiency in two of the above criteria.
An "F" student fails to fulfill the requirements of the course regardless of his/her
language arts skills.

GRADING:
The grading scale for coursework is shown below. The participation portion of the course
grade will be based on several areas, including active participation and meaningful oral
contributions. Borderline cases will have grades adjusted to the nearest grade on an
individual basis.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>points possible</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exam #1</td>
<td>150</td>
</tr>
<tr>
<td>Exam #2</td>
<td>150</td>
</tr>
<tr>
<td>Exam #3</td>
<td>150</td>
</tr>
<tr>
<td>Final Exam</td>
<td>200</td>
</tr>
<tr>
<td>Paper #1</td>
<td>120</td>
</tr>
<tr>
<td>Paper #2</td>
<td>150</td>
</tr>
<tr>
<td>Informal Presentation</td>
<td>20</td>
</tr>
<tr>
<td>Daily Participation</td>
<td>60</td>
</tr>
<tr>
<td>TOTAL</td>
<td>1000</td>
</tr>
</tbody>
</table>

Grading Scale for the Course
950-1000 = A
900-949 = B


Reading assignments will be posted on the website and announced in class. Additional readings may be distributed and/or announced and placed on reserve in the Maybee Music and Dance Library in Dalton Center.