1. General Information

College: Education  
Department: KHP

Current Major Name: Kinesiology  
Proposed Major Name: same

Current Degree Title:  
Proposed Degree Title:  

Formal Option(s): Teacher Certification  
Proposed Formal Option(s): same

Specialty Field w/in Formal Options:  
Proposed Specialty Field w/in Formal Options:  

Date of Contact with Associate Provost for Academic Administration:  
Bulletin (yr & pgs):  
CIP Code:  
Today's Date: 9/30/10

Accrediting Agency (if applicable):  
Requested Effective Date:  
OR  
Specific Date:  

Dept. Contact Person: Heather Erwin  
Phone: 859-257-5311  
Email: heather.erwin@uky.edu

2. University Studies Requirements or Recommendations for this Program.

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Current</th>
<th>Proposed</th>
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</thead>
<tbody>
<tr>
<td>I. Mathematics</td>
<td></td>
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<tr>
<td>II. Foreign Language</td>
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<td>III. Inference-Logic</td>
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<tr>
<td>IV. Written Communication</td>
<td>ENG 104 or Honors</td>
<td>Suspended through Fall 2009</td>
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<tr>
<td>V. Oral Communication</td>
<td>Suspended through Fall 2009</td>
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<tr>
<td>VI. Natural Sciences</td>
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<td>VII. Social Sciences</td>
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<td>VIII. Humanities</td>
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<td>IX. Cross-Cultural</td>
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<tr>
<td>X. USP Electives (3 must be outside the student’s major)</td>
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</tbody>
</table>

3. Explain whether the proposed changes to the program (as described in sections 4 to 12) involve courses offered by another department/program. Routing Signature Log must include approval by faculty of additional department(s).

N/A

4. Explain how satisfaction of the University Graduation Writing Requirement will be changed.

 Current  
[ ] Standard University course offering.  
 Proposed  
[ ] Standard University course offering.

---

1 Prior to filling out this form, you MUST contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the (APAA) can provide you with that during the contact.

2 Program changes are typically made effective for the semester following approval. No program will be made effective until all approvals are received.
5. List any changes to college-level requirements that must be satisfied.

Current
   □ Standard college requirement.
   □ Specific required course
   □ Specific course

Proposed
   □ Standard college requirement.
   □ Specific required course
   □ Specific course

6. List pre-major or pre-professional course requirements that will change, including credit hours.

Current

Proposed

7. List the major's course requirements that will change, including credit hours.

Current
   KHP 147 (1 credit hour)
   KHP 154 (1 credit hour)
   KHP 390 (2 credit hours)

Proposed
   KHP 390 (2 credit hours)

8. Does the pgm require a minor AND does the proposed change affect the required minor? □ N/A □ Yes □ No

   If “Yes,” indicate current courses and proposed changes below.

Current

Proposed

9. Does the proposed change affect any option(s)? □ N/A □ Yes □ No

   If “Yes,” indicate current courses and proposed changes below, including credit hours, and also specialties and subspecialties, if any.

Current

Proposed

10. Does the change affect pgm requirements for number of credit hrs outside the major subject in a related field?

   □ Yes □ No

   If so, indicate current courses and proposed changes below.

Current

Proposed

11. Does the change affect pgm requirements for technical or professional support electives?

   □ Yes □ No

   If so, indicate current courses and proposed changes below.

Current

Proposed

12. Does the change affect a minimum number of free credit hours or support electives?

   □ Yes □ No

   If “Yes,” indicate current courses and proposed changes below.
1. **General Information.**
   a. Submitted by the College of: **Education**
      Today's Date: **9/30/10**
   b. Department/Division: **Kinesiology and Health Promotion**
   c. Contact Person Name: **Heather Erwin**
      Email: **heather.erwin@uky.edu**
      Phone: **7-5311**

2. **Course Information.**
   a. Course Prefix and Number: **KHP 147**
   b. Course Title: **Dance Foundations I**
   c. Credit Hours: **1**

3. **Effective Date** of Drop:  
   - [ ] Semester Following Approval  
   - [ ] Specific Term: _____

4. **Is this course cross-listed?**
   - [ ] YES  
   - [x] NO
   
   If YES, what is the cross-listed course prefix and number? _____
   
   If YES, should the cross-listed course(s) also be dropped?  
   - [ ] YES  
   - [ ] NO  
   
   Explain, if necessary: _____

5. **Why is the course being dropped?**
   This course was performance-based, and this is inconsistent with current practices of preparing physical education teachers to teach dance.

6. **Will dropping this course change the requirements for any program?**
   - [x] YES  
   - [ ] NO
   
   If YES, list the program(s) here: **Kinesiology: Teacher Certification**

7. **Has the course been taken by a significant number of students in other colleges/depts?**
   - [ ] YES  
   - [x] NO
   
   If YES, list the colleges/departments: _____
   
   If YES, what provision has been made for meeting the needs of these students? _____

8. **Is this course currently included in the University Studies Program?**
   - [ ] YES  
   - [x] NO

---

1. The effective date for a dropped course is the first term when the course is not available, NOT the last term the course is offered.
2. Effective dates are typically the semester following approval. No course will be made effective until all approvals are received.
3. Signature of the chair of the cross-listing department is required on the Signature Routing Log.
4. In order to change a program, a program change form must also be submitted.
DROP COURSE FORM

Signature Routing Log

**General Information:**
Course to be Dropped (prefix and number): **KHP 147**
Proposal Contact Person Name: **Heather Erwin**
Phone: **7-5311**
Email: **heather.erwin@uky.edu**

**INSTRUCTIONS:**
Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

**Internal College Approvals and Course Cross-listing Approvals:**

<table>
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<th>Date Approved</th>
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<tbody>
<tr>
<td>KHP Faculty</td>
<td>3/3/10</td>
<td>Melody Nelson</td>
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**Comments:**

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<sup>5</sup> Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.
DROP COURSE FORM

1. General Information.
   a. Submitted by the College of: Education
      Today's Date: 9/30/10
   b. Department/Division: Kinesiology and Health Promotion
   c. Contact Person Name: Heather Erwin
      Email: heather.erwin@uky.edu
      Phone: 7-5311

2. Course Information.
   a. Course Prefix and Number: KHP 154
   b. Course Title: Dance Foundations II
   c. Credit Hours: 1

3. Effective Date1 of Drop: ☑ Semester Following Approval OR ☐ Specific Term2: __________

4. Is this course cross-listed? ☑ NO ☐
   If YES3, what is the cross-listed course prefix and number? __________
   If YES3, should the cross-listed course(s) also be dropped? ☑ NO ☐
   Explain, if necessary: __________

5. Why is the course being dropped? This course was performance-based, and this is inconsistent with current practices of preparing physical education teachers to teach dance.

6. Will dropping this course change the requirements4 for any program? YES ☑ NO ☐
   If YES4, list the program(s) here: Kinesiology: Teacher Certification

7. Has the course been taken by a significant number of students in other colleges/depts? YES ☐ NO ☑
   If YES, list the colleges/departments: __________
   If YES, what provision has been made for meeting the needs of these students? __________

8. Is this course currently included in the University Studies Program? YES ☐ NO ☑

---
1 The effective date for a dropped course is the first term when the course is not available, NOT the last term the course is offered.
2 Effective dates are typically the semester following approval. No course will be made effective until all approvals are received.
3 Signature of the chair of the cross-listing department is required on the Signature Routing Log.
4 In order to change a program, a program change form must also be submitted.
**DROP COURSE FORM**

**Signature Routing Log**

**General Information:**

Course to be Dropped (prefix and number): **KHP 154**

Proposal Contact Person Name: **Heather Erwin**

Phone: **7-5311**

Email: **heather.erwin@uky.edu**

**INSTRUCTIONS:**

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

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**Comments:**

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COURSE CHANGE FORM

Complete 1a - 1f & 2a - 2c. Fill out the remainder of the form as applicable for items being changed.

1. General Information.
   a. Submitted by the College of: Education
   b. Department/Division: KHP
   c. Today's Date: 9/30/10
   d. Is there a change in “ownership” of the course?
      YES ☐ NO ☒
   e. What type of change is being proposed? ☒ Major ☐ Minor
      (please consult here for minor change definition)
   f. Contact Person Name: Heather Erwin
      Email: heather.erwin@uky.edu
      Phone: 859-257-5311
   g. Requested Effective Date: ☒ Semester Following Approval ☐ Specific Term:

2. Designation and Description of Proposed Course.
   a. Current Prefix and Number: KHP 390
      Proposed Prefix & Number: same
   b. Full Title: Dance Activities in the Elementary School
      Proposed Title: Dance Activities for Schools
   c. Current Transcript Title (if full title is more than 40 characters): 
      Proposed Transcript Title (if full title is more than 40 characters): 
   d. Current Cross-listing: ☐ N/A OR Currently Cross-listed with (Prefix & Number): 
      Proposed – ☐ ADD Cross-listing (Prefix & Number): 
      Proposed – ☐ REMOVE Cross-listing (Prefix & Number): 
   e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours for each meeting pattern type.
      Current: 1 Lecture 2 Laboratory ☐ Recitation ☐ Discussion ☐ Indep. Study
              ☐ Clinical ☐ Colloquium ☐ Practicum ☐ Research ☐ Residency
              ☐ Seminar ☐ Studio ☐ Other – Please explain: 
      Proposed: 1 Lecture 2 Laboratory ☐ Recitation ☐ Discussion ☐ Indep. Study
                ☐ Clinical ☐ Colloquium ☐ Practicum ☐ Research ☐ Residency
                ☐ Seminar ☐ Studio ☐ Other – Please explain: 
   f. Current Grading System: ☒ Letter (A, B, C, etc.) ☐ Pass/Fail
      Proposed Grading System: ☒ Letter (A, B, C, etc.) ☐ Pass/Fail
   g. Current number of credit hours: 2 Proposed number of credit hours: 2

Comment [OSC1]: Excerpt from SR 3.3.1.0.G.2

Definition. A request may be considered a minor change if it meets one of the following criteria:
   a. change in number within the same hundred series;
   b. editorial change in the course title or description which does not imply change in content or emphasis;
   c. a change in prerequisite(s) which does not imply change in content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s); d. a cross-listing of a course under conditions set forth in SR 3.3.1.0.E;
   e. correction of typographical errors.

*...for the specific purposes of the minor exception rule, the 600-799 courses are the same “hundred series,” as long as the other minor change requirements are complied with. [RC 1/15/09]
COURSE CHANGE FORM

h. Currently, is this course repeatable for additional credit?
   Proposed to be repeatable for additional credit?
   If YES: Maximum number of credit hours: 
   If YES: Will this course allow multiple registrations during the same semester?
   YES  NO

i. Current Course Description for Bulletin:
   Designed for teachers of elementary children to give depth in significant phases of physical education of the elementary child. Special emphasis is given to acquisition of skills and understandings of the total dance program. Lecture, one hour; laboratory, two hours.

   Proposed Course Description for Bulletin:
   Designed to familiarize physical education students with the skills, practices, techniques, and theory of creative movement expression, social, folk, and square dancing. The Kentucky Program of Studies, Academic Expectations, Kentucky Teacher Standards, and the National Dance Standards will be the foundation for the lesson plans developed in this course.

j. Current Prerequisites, if any: 
   Proposed Prerequisites, if any: 

k. Current Distance Learning(DL) Status:  N/A  Already approved for DL*  Please Add  Please Drop
   *If already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed changes do not affect DL delivery.

l. Current Supplementary Teaching Component, if any:  Service Learning  Both
   Proposed Supplementary Teaching Component:  Service Learning  Both

3. Currently, is this course taught off campus?
   Proposed to be taught off campus?
   YES  NO

4. Are significant changes in content/teaching objectives of the course being proposed?
   If YES, explain and offer brief rationale:
   YES  NO

5. Course Relationship to Program(s).
   a. Are there other depts and/or pgms that could be affected by the proposed change?
      If YES, identify the depts. and/or pgms: 
      YES  NO

   b. Will modifying this course result in a new requirement for ANY program?
      If YES, list the program(s) here: 
      YES  NO

6. Information to be Placed on Syllabus.
   a. Check box if changed to 400G or 500.
      If changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)

   You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.
   In order to change a program, a program change form must also be submitted.
COURSE CHANGE FORM

Signature Routing Log

General Information:

Course Prefix and Number: KHP 390

Proposal Contact Person Name: Heather Erwin
Phone: 7-5311
Email: heather.erwin@uky.edu

INSTRUCTIONS:
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<td>562 Melody Nidand</td>
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Comments:

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CONCEPTUAL FRAMEWORK:

Research and Reflection for Learning and Leading. This is the theme of the conceptual framework for the College of Education and reflects how our College and this course approaches the preparation of professional educators. Research is the foundation for the information you will be learning in this class. When we discuss what is effective in teaching dance, that information is based on research literature. Reflection is included in this course when you are asked to reflect on dance education and what types of methods are appropriate. Learning is part of the conceptual framework because we are committed to our own learning and the learning of others. In Dance Education, we are seeking the most appropriate ways to promote learning related to this topic. Leading is an expectation for faculty and students so that we can promote learning in dance education and so that you can advocate for inclusion of dance education and the other arts in the school curriculum.

COURSE DESCRIPTION:

Designed to familiarize physical education students with the skills, practices, techniques, and theory of creative movement expression, social, folk, and square dancing. The primary goal of the course is to equip the student with the skills necessary to effectively perform and teach creative movement expression, social, folk, and square dance. The Kentucky Program of Studies, Academic Expectations, Kentucky Teacher Standards, and the National Dance Standards will be the foundation for the lesson plans developed in this course.

TEXT:

OBJECTIVES:

1. The development of basic dance and rhythmic vocabulary.
2. To provide dance experiences that lead to knowledge and performance of fundamental principles of movement in creative movement expression, folk, square and social dance that are age appropriate, grades K through 12.
3. To recognize and respect the importance of dance contributions from diverse ethnic groups, societies, and historical periods to the current world culture.
4. Demonstrate verbal cueing patterns for a variety of dance forms.
5. The demonstration of proper social skills, including etiquette on the dance floor.
6. To encourage the appreciation of dance and its relationship to sport through discussion and attendance of dance performances.
7. To develop beginning skills in being an educator who is dedicated to research and reflection for learning and leading.

COURSE CONTENT:

I. Overview and History of Dance

II. Getting Started/Elements of Dance
   A. Concepts of Space and Body Shapes
   B. Concept of Time/Tempo
   C. Concept of Force
   D. Concept of the Body
   E. Concept of Levels, Direction, and Pathways
   F. Concept of Movement – locomotor and non-locomotor
   G. Concept of Dance Forms – AB, ABA, Narrative
   H. Relationship of Elements of Dance to Sport

III. Skills of Dance Rhythm
   A. Pulse Beats
   B. Accents
   C. Rhythmic Patterns
   D. Musical Phrasing

IV. Create a Movement Sequence
   A. Group Effort
   B. Form ABA using elements of dance taught in class
   C. Choice of rhythmic Accompaniment (appropriate in nature)
   D. Use of manipulative devices allowed
   E. Perform for classmates
V. Basic Dance Steps
   A. Two Step
   B. Step hop
   C. Shuffle
   D. Grapevine
   E. Waltz turning
   F. Three-step turn
   G. Schottische
   H. Waltz, Balance and Hesitation, Waltz travel
   I. Mazurka
   J. Cha-Cha
   K. Jazz Step

VI. Dance Organization
   (Age appropriate for grades K through 12)
   A. Social skills including etiquette on the dance floor
   B. Ice Breakers
   C. Individual/Scattered Formation
   D. Pairing Partners
   E. Line
   F. Circle
   G. Square

VII. Types of Dance, Cultural, Ethnic, and Historical Significance
   (Age Appropriate for grades K through 12)
   A. Folk
   B. Square
   C. Social

VIII. Techniques of “Cueing the Dance”

IX. Individual Students Teach
   A. Pre-written folk, square or social dance (for a specific grade level)
   B. Description of cultural, ethnic, and/or historical significance
   C. Appropriate “Cueing the Dance”
   C. KTIP Lesson Plan Format
   D. Reflection of Teach
   E. Copies of Lesson Plan for classmates
X. Bulletin Board Design
   A. 8X10 diagram of design
   B. Colorful and Creative
   C. Age appropriate for type and difficulty of Dance taught
   D. Developed around any of the following: basic dance skills, national
      Background, region or geographic location, instruction, customs of an ethnic
      group, proper dress or costume of a region, seasons, holidays, and etc.

XI. Overview of Materials/Equipment needed for Dance Unit

EVALUATION CRITERIA:

1. (20% of Grade) Two Written Quizzes over readings from book and class notes
   covering:
   A. (10% of Grade) Terminology, Elements of Dance, Dance Rhythm,
      and Movement Sequences.
   B. (10% of Grade) Basic Dance Steps, Dance Organization, Folk, Square and
      Social Dance with understanding of cultural, ethnic, and/or historical
      significance.

2. (10% of Grade) Group Dance/Creative Movement Sequence
   A. (5% of Grade) Group Performance
   B. (5% of Grade) Individual Performance and Participation in the Group

3. (10% of Grade) Observation and Critique of one Dance Performance to include:
   Dance Elements, Rhythm, Historical, Ethnic, and/or Historical Influence,
   Relationship to Sport, etc.

4. (25% of Grade) Individual Teach of a Folk, Square, or Social Dance

5. (5% of Grade) Written Reflection of Individual Teach

6. (5% of Grade) Bulletin Board Design for Individual Teach

7. (10% of Grade) Dance File of all Lesson Plans of Classmates’ Teaches
   (Creative, Organized, with Table of Contents and Page Numbers)

8. (15% of Grade) Final Exam

ATTENDANCE GUIDELINES:

1. Attendance is required.
2. Each unexcused absence will lower the final grade by 5 points.
3. Contact of professor after an excused absence must be made within 24 hours and a
   documentation of excuse within one week.
4. An unexcused tardy will lower final grade by 1 point.
5. A missed test or assignment due to an excused absence must be made up within one
   week or a 10% point deduction in assignment or test grade (except for extenuating
   circumstances).
6. A missed test or assignment due to an unexcused absence must be made up within one
   week and will result in a 10% deduction.
DRESS ATTIRE: Athletic type attire and shoes that are professional and modest. No street clothes or shoes. No hats.

NO CELL PHONES ARE TO BE VISIBLE OR HEARD IN CLASS!